

Waukesha Public Library

Waukesha Public Library
321 Wisconsin Ave.
Waukesha, WI 53186
(262) 524-3680
www.waukeshapubliclibrary.org

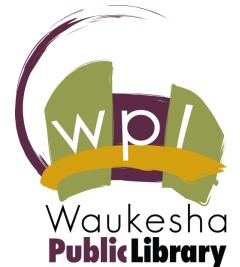


This world is but a canvas
to our imagination.

~Henry David Thoreau

Public Art Collection

Donation Form



Yes! I want to contribute to the Waukesha Public Library Public Art Fund.
My tax deductible gift of
\$ _____ is enclosed.

Name _____

Address _____

City _____ State _____ Zip Code _____

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Levels of Giving

Copper \$20 Bronze \$50 Silver \$100 Gold \$250+

Please make checks payable to:
Waukesha Public Library Art Fund

Mail to:
321 Wisconsin Avenue, Waukesha, WI 53186

Please consider a donation to the Library's Public Art Fund.

The Library's public art collection has been funded entirely with private dollars donated by generous community members and also by Friends of Waukesha Public Library. If you would like to make a tax deductible donation to the Library's Public Art Fund, please complete the form on the following page. Completed forms and donations may be dropped off at the Library or mailed to:

Waukesha Public Library Art Fund
321 Wisconsin Avenue
Waukesha, WI 53186

Thank you!

"Art is the most intense mode of individualism that the world has known" ~Oscar Wilde

Waukesha Public Library Public Art Collection - Established 2005

Waukesha Public Library's Public Art Collection serves to enrich the community's quality of life through art.

Waukesha Public Library provides an exceptional setting for exhibiting works of art. These pieces of original artwork, in a wide range of media, are accessible to all citizens. They are designed to inspire joy, provoke thought and stimulate dialogue by encouraging exploration and discovery.

The Library's Public Art Committee, established by the Library Board, is charged with overseeing all aspects of the collection. Their recommendations are subject to final approval by the Library Board. All art selections are based on the criteria set forth in the Library's Public Art Policy. The art is funded with private donations from community members and the Friends of Waukesha Public Library. A rigorous application and selection process ensures that the highest quality art is selected.

Members of the Committee, appointed by the President of the Library Board, may include representation from the Library Board, Library staff, the Friends of Waukesha Public Library and the art community, as well as citizens interested in the Library's art collection.

Current Committee members:

Grant Lynch, Executive Library Director
Karol Kennedy, Deputy Library Director
Christine Fenner, Committee Chair and Art Consultant
Joan Francoeur, City Council Representative
Lynn Gaffey, Artist and gallery owner
Joanie Kerwin, Citizen member
Larry Nelson, Citizen member and Friends of Waukesha Public Library Executive Board member
Lynn Preston, Artist and retired art teacher
Barb Reinhart, Artist and UW-Waukesha Associate Professor
Cynthia Deatrick, Library Board Trustee
Sylvia Trewyn, Citizen member

Meet the Artists

The Library has acquired works by a group of distinguished local artists whose artwork has become part of the Library's permanent public art collection.

Stephanie Copoulos-Selle

Stephanie Copoulos-Selle is a Professor of Art at the University of Wisconsin-Waukesha. She received her MFA from the University of Wisconsin-Milwaukee. Her work has been exhibited nationally and internationally and is included in collections of: Yale University, Otis College of Art and Design, University of Washington, School of the Chicago Art Institute, Indiana University, Mills College, Quad Graphics and others. In 2008, she was awarded a Women's Studio Workshop Grant and Artist's Book Residency. She works in three mediums: artist's books, prints, and paintings.



The artwork on display is a site specific installation. It utilizes words, images and a time sequence in a manner similar to a book. When reading a book one physically turns the pages, using a certain amount of time. In viewing the "Time Wall", one walks from page to page. Also, like a book, the panels are viewed individually; however, a deeper meaning is achieved after all the parts are put together. The **Time Wall** can be found on the north wall of the library. Acquired in 2012.

Display Spaces

The Waukesha Public Library offers a gallery wall for Waukesha County artists to display two dimensional works of art. These works complement the art on permanent display on the Library's first floor. A different artist or group of artists will be featured on a rotating schedule.

The collection, coordinated by the Library's Public Art Committee seeks to:

- present a variety of works by local artists
- help local artists increase their public exposure
- promote art through Waukesha City and County

Applications are available at the Adult Services Information desk and on the Library's website. Artists interested in exhibiting are asked to contact Administrative Assistant Joan Quinlan at 262-524-3694 or jquinlan@waukesha.lib.wi.us.



Other available public exhibit space:

- The Community Room is available to display works of art from local and regional organizations.
- Display panels in the Teen Zone are available for the display of art from local middle school and high school art classes or clubs.
- The Children's area offers gallery display space for artwork and creative writing of preschool and elementary school-aged children in Waukesha public and private schools, daycare, nursery schools, and homeschool groups.

Charles F. Wickler

Charles Wickler is retired from Hamilton School District in Sussex, where he spent a career as an elementary art teacher. He holds a Master's Degree of Professional Development from the University of Wisconsin-Whitewater.



Wickler's art touches more than the visual nerve. His provocative imagery combines text and object. His art reflects current events, political attitudes and stimulates thought. When he talks about his vision, he is clear that it is not meant to be decorative. Instead, he says that his works "are meant to confront the viewer to stop and react to an image in a new context." He finds inspiration from casual encounters with words, in social commentary and in found images.

His work has been exhibited and won awards in numerous galleries and museums. This artwork is a collage of words related to diversity in the Waukesha community. These words were brainstormed by groups of young adults and adults from the community.

Word Work/Waukesha is located just outside the Teen Zone. Acquired in 2006.

Amy Cropper

Amy Cropper has been an Associate Professor of Art at Carroll University since 1995. Cropper teaches sculpture, drawing, and a senior capstone course. She holds a Master of Fine Arts degree from the University of Iowa.

Cropper's work ranges from drawings to sculpture to installation and, since the early 1990s, has been concerned with notions of nature and culture. Her work has been featured at numerous exhibitions. She is interested in creating art for public spaces because of the opportunity it offers to instill art into everyday activities.



Art in public spaces, like a library, allows art viewing to simply "happen," as one goes about other activities.

Cropper believes this "accidental viewing" gives both art and the imagination a place in daily life, which is critical for human development.

Garden House I and **Garden House II** hang in the Library's Carnegie Reading Room. The pieces are painted textiles with plant and geometric patterns that create new patterns which fluctuate between rigid and fluid. Acquired in 2009.

Charles Dix

Charles Dix, (1939-2005) an award-winning artist, earned a world-wide reputation from his home and studio in Delafield. Dix was primarily self-taught. He was inspired by color since boyhood and was always known for his bold color and innovative techniques.

The large catalog of artwork that Dix produced ranged from peaceful, nature-inspired watercolors to flamboyant visions of an inter-galactic future. Others included cloudlike abstractions, executed in repeated washes of acrylic, as well as metallic-bronze abstracts and landscapes that became his trademark.

The Library's Public Art Committee approved the purchase of one of Charles Dix's paintings. The painting was dedicated in honor of John Melster, Friends of Waukesha Public Library Treasurer for 46 years. Awash with bold colors, the untitled piece, hangs in a cozy corner of the Library, just past the Teen Zone. Sponsored by the Friends of Waukesha Public Library, this piece was acquired in 2010.



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Chuck Weber

A lifelong resident of Waukesha County, Chuck studied art at St. Norbert College. Following the completion of his MBA from Marquette University, this "right brain" influence led him to a career in advertising, where he was Creative Director and Principal of a multi-media agency.

Chuck is a member of the American Society of Portrait Artists as well as the Portrait Society of America, the Arts Alliance of Waukesha County and is a past member of the Membership Committee of the Milwaukee Art Museum. He is a member of the League of Milwaukee Artists, the West End Artists Association, and the Waukesha Creative Arts League.



Chuck now devotes a significant amount of his time to his one "true" passion, fine art. His preference for oils and an impressionistic style translate into high energy works, featuring sun-lit subjects that are saturated with color. His unique "Renaissance" style involves painting his subjects "backwards," from dark to light on sanded panels. His subjects explore combinations of the



color spectrum in light and shadow, and allow his paintings to express power and vibrancy.

Bringing Them Home and ***Haying*** were selected and funded by a private donor and hang across from the Information Services Desk. Acquired in 2010.

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Bill Taylor

This artist first appeared on the Milwaukee art scene in the late 1950's as a watercolorist. Over the years, Bill Taylor's works have appeared in a number of salons and restaurants in Milwaukee and Waukesha. He also exhibited at many juried art shows and won numerous awards. In addition, he has completed large, colorful, outdoor murals, mosaics and restorations in downtown Waukesha since 1998. Taylor has taken various watercolor and oil painting courses at Layton School of Art (now MIAD), Milwaukee County Art Museum, and Cardinal Stritch University.

Taylor believes that "art plays an essential role in shaping daily communications because it is vivid, instantaneous and has the power to strike us with a beauty of form and color that opens us to others and transforms drabness into excitement in the process".



mathematics, architecture and inventions.

Cavalcade of History and Civilizations, Ideas that Changed the World is located on the south wall of the center atrium. Acquired in 2015.

Peggy Thurston Farrell

Peggy Thurston Farrell, an Assistant Professor of art at Carroll University since 1991, has been extensively exhibited and collected. She holds a Master of Fine Arts degree from the University of Wisconsin-Milwaukee.

Over the years, her art has evolved from the two-dimensional print medium to collaged, painted, and silkscreened three-dimensional paper and wood constructions.

Thurston's work has been shown in both solo and group exhibitions across the United States, Peru, Japan and locally, including the Milwaukee Art Museum, Tory Folliard Gallery and the Wisconsin Painters and Sculptor's Biennial. Peggy's current works are colorful and exciting collages of painted and silkscreened papers. Much of her work explores the concepts of containment and the interaction of the inner and outer worlds of structures.



Evolution of Expression, a series of five silkscreen relief pieces portraying the evolution of language, communication and writing, is displayed in the New Book area of the Library. Acquired in 2008.

Jeanette Fellows

Jeanette Fellows is a self-taught artist. She has displayed her works since 2012 at various galleries and exhibitions throughout Waukesha and Milwaukee. She was showcased in the May 22, 2013 Milwaukee Magazine and was the featured artist in the October 2013 Collective Evolution Magazine. She recently was chosen to create a painting to represent her tribe (Akimel O'Dham) to be permanently displayed at the Gila River Indian Community Utility Authority in Chandler, AZ.

Fellows' artwork is done in a photo realistic style, usually in black and white. Her paintings are based from photographs that she has taken and then recreated in acrylic paints on canvas. Her work honors the rich Native American culture that still exists within the Waukesha community and surrounding areas.

Her goal is to continue to use painting as a way of sharing her experiences and helping to expand people's understanding of the world around them.

Oneida Girl, an acrylic on stretched canvas, is beautifully portrayed in the stunning contrast of black and white. It is located on the left wall as you enter the ramp of the Carnegie Reading Room. Purchased with a grant from the Waukesha County Community Foundation / Donald J. and Betty Lou Tikalsky Community Fund. Acquired in 2015.



Marcia Schneider

Marcia Schneider of Waukesha has been living the life of an artist since she can remember. Although she has been painting and sculpting in many different mediums throughout her life, Marcia's current focus is working with watercolor and rice paper in the batik method.

The Library purchased this unique collection which depicts different birds from Wisconsin around the main subject, the Great Blue Heron. Each bird appears to be curiously fascinated by the heron. This beautifully crafted artwork was dedicated in honor of former Executive Library Director Jane Ameel.

Feathered Fascination is located near the first floor music collection. Acquired in 2012.



Janet Roberts

Janet Roberts received a degree in Fine Arts in 1966 from Indiana University and has been showing and selling her oil paintings ever since. After painting the landscape for over 30 years, she became intrigued with incorporating old photos with vintage fabric and wallpaper on canvas. These ghostly images seem to come back to life when depicted in oil, and although most of the subjects are total strangers, they soon feel like well-known friends and family. The transparency of the paint in places is intentional, as it allows the fabric or paper to show through, thus heightening the sense of age and suggesting that the viewer is catching a glimpse of an ephemeral memory.

Robert's paintings have been in many juried shows and represented in various galleries. While she was living in London, England in the early 80's, one of her pieces was accepted into the annual Royal Academy of Art Summer Exhibition. Her paintings are in the collections of many public institutions, including the Rehabilitation Hospital of Wisconsin, Northwestern Mutual buildings in Milwaukee and Franklin, North Shore Country Club in Mequon, Northbrook Public Library in Northbrook, IL and Mercy Hospital in Cedar Rapids, IA.

Tradition on the Line is located in the media area. Acquired in 2008.

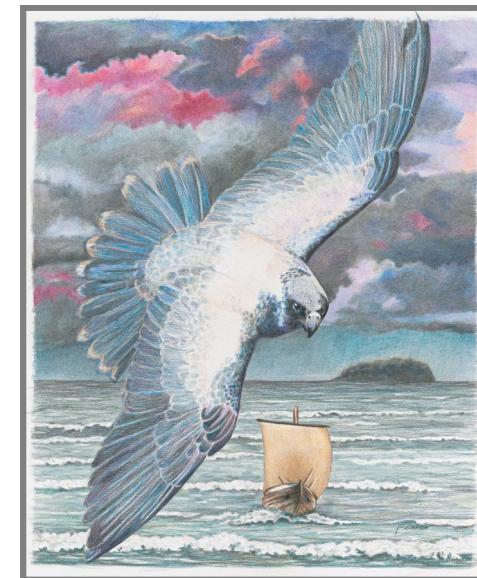


Laura Fesser

Laura Fesser, a Wisconsin resident, lives, works, and teaches in the Waukesha area. She received a degree in Art Education at Northern Illinois University, and has taught at a local private school for several years.

Laura works in several different media. Drawing and painting are her first loves. Polymer clay is the second love. Her work is currently displayed at Almont Gallery in Waukesha.

Public works include "Tree of Hope" done in polymer clay at Waukesha Memorial Hospital, and a playable guitar, also done in polymer clay, at Almont Gallery.



A Wizard of Earthsea was created for Waukesha Reads 2015. It is located on a pillar wall in the non-fiction collection across from the main stairs. Acquired in 2015.

David Fode

David Fode was trained in drawing and illustration at the American Academy of Art in Chicago and began his career illustrating various periodicals in the United States and Europe. In 1999, Fode began working exclusively in stained glass, primarily in restoration and conservation. Fascinated by the idea of using light itself as a medium, Fode made a careful study of traditional means and methods used to manipulate light in painted designs.

Fode currently designs and paints new stained glass for churches, businesses and private homes using the styles and traditional techniques found in the 19th century works that originally inspired him.



This unique stained glass piece is set in an illuminated box. It embodies a classical theme done in a traditional style...with a slightly more recent tune, which lies hidden in this piece.

Serenade is located near the curved bench and glass wall, just past the Special Services desk. Acquired in 2008.

Barbara Reinhart

Barbara Reinhart is an Associate Professor of Art at the University of Wisconsin-Waukesha where she has taught various courses in the Art Department since 1996. She received her MFA from the University of Wisconsin-Milwaukee in 1988 and her BA in 1976 from Cornell College in Mt. Vernon, Iowa.



included in the book, "500 Figures in Clay."

Reinhart's piece is an oil painting on canvas completed in 2011. It combines the observed and the invented, depicting five figures gathered around a kitchen table. The open-ended narrative seeks to invite the viewer to participate in making connections between the figures. The process of seeing may be combined with memory, recognition and reconsideration of the familiar as the visual relationships are explored.

Do You Realize? is located to the right of the rotating Community Art wall. Acquired in 2012.

Her paintings and figurative clay sculptures have been shown in solo and group exhibitions throughout the country and

Casey Puetz

Casey Puetz is an award-winning, published fiber and mixed media artist whose work has been juried into exhibits including, but not limited to, the Whistler House Museum of Art, the Gerald Ford Museum and Presidential Library, and the Manhattan Arts International Gallery. Additional venues include the Rocky Mountain Quilt Museum, the LaConner Quilt Museum, the Arts Center Great Hall in Christchurch, New Zealand and the Third International Textile Symposium in Tbilisi, Georgia.



Casey is an active member of several professional art quilt and fine art organizations. She has been published in Studio Art Quilt Association's Portfolio 14, 15 and 16 which is circulated to

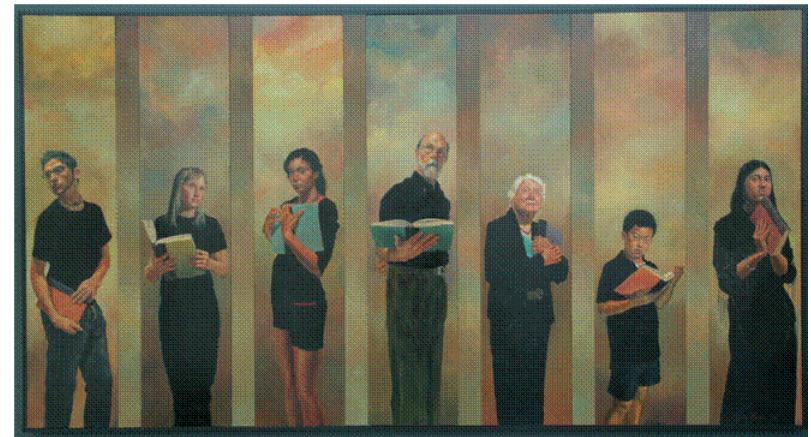
over 1,500 art galleries and interior designers nationwide. Casey teaches locally and is known for promoting a creative and collaborative environment in which to learn. She takes great pleasure in both touching and manipulating fabric and various embellishment possibilities.

Soul Mates is a privately funded commission gifted to the Library, located on the east wall of the lobby area. Acquired in 2010.

Michael Stanford Foster

Michael Foster is a Waukesha South High School art teacher who has spent a career developing a teaching technique that empowers students to develop their own ideas and become their own insightful instructors. He earned a Master's degree in Fine Arts from Cardinal Stritch University in 2005. Foster was the 2006 winner of the Hidden River Art Festival's 'Best in Show' (Sharon Lynne Wilson Center, Brookfield) and staged a solo exhibit there the following year.

Michael Foster uses his natural interest in working with people to find the primary subject matter of his art: the human figure. His art focuses the attention on the subject, with minimal detail in the background so that the finished piece harmonizes with the subject.

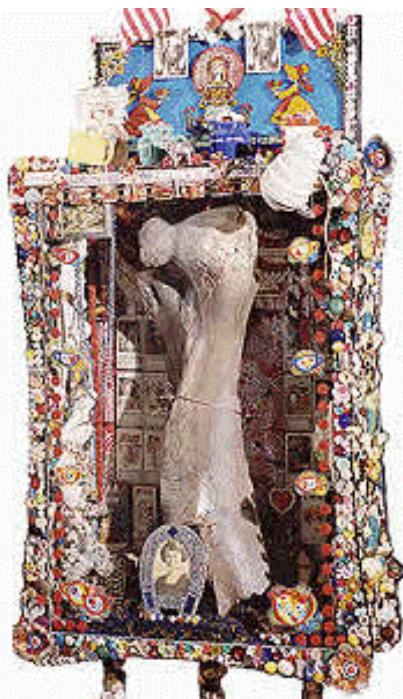


Foster was commissioned to produce a series of oil paintings for the Waukesha Public Library. Local residents were used as models. **Sensing the Whole** is on display in the entrance to the Library. Sponsored by the Friends of Waukesha Public Library, this piece was acquired in 2006.

Gary John Gresl

Gary John Gresl, a native of Manitowoc, has been featured in exhibitions throughout Wisconsin and the Midwest. He has received numerous awards for his work, including multiple ‘best in show’ awards and jurors’ selections. He was a Kohler Arts and Industry artist in residence at the Kohler Center for the Arts, Sheboygan, and received a Mary Nohl Artist Fellowship and a 2009 Wisconsin Visual Art Lifetime Achievement Award.

He was the founder and former co-chair of the Wisconsin Visual Art Lifetime Achievement Awards, a three term president of Wisconsin Visual Artists, Inc., as well as one of the co-founders of the Milwaukee Visual Arts Roundtable. He received a Master’s degree from UW-Madison, had a career as an antique dealer and specialized in directions and techniques of assemblage sculpture.



Gresl donated one of his more significant sculptures to the Library. ***Giant Bone from Widow Fischer's Quarry*** is displayed near the first floor stairwell. Acquired in 2009.

David Powell

David A. Powell is an artist/sculptor living in Delafield. He earned a Bachelor of Arts and Education Degree from Carroll College (now University) in Waukesha and holds a Master’s Degree in Visual Arts from Cardinal Stritch University in Milwaukee.

After a successful teaching career in Waukesha and Shorewood, Powell has now devoted himself to his sculptures and designing sets for Summer Stage of Delafield. His work has been exhibited in the greater Milwaukee Area and has received numerous awards. His artwork is rooted in the Dadaist and Surrealist Movements. He creates visual tales through objects of historical significance or invented significance; melding bits of history, literature, drama, science and fiction.

The sculpture Powell created for the Library’s collection is an homage of sorts to Increase Lapham, who is considered “Wisconsin’s first great scientist” and “Father of the U.S. Weather Service.” He was among the most curious men to ever live in Wisconsin. It also gives a nod to two of Wisconsin’s other creative powerhouses, Georgia O’Keefe and Frank Lloyd Wright. This homage to science, exploration and the arts is fitting in a building donated by Andrew Carnegie, a place where curiosity can be satiated. We hope that your curiosity is piqued as you peruse this artwork.



Increase Curiosity is located in the alcove to the right of the ramp as you enter the Carnegie Reading room. Acquired in 2015.

Kay Kurz

A native of Germany, Kay Kurz (1922-2015) immigrated to the United States in 1938 at the age of 16. She studied at the City College of New York and Iowa State University. She received her B.A. from Alverno College in Milwaukee.



Her experiences living in Hitler's Germany are reflected in many of her earliest paintings. She went through many different stages in her work, with inspiration coming from a range of

sources, including trips to Italy and flowers in her own backyard. Kay particularly loved to experiment with color, form and subjective moods. "Color," she said, "has an endless range of possibilities and variance, and I find a particular pleasure in exploring it."

In 1985 and 1988, Kurz was the recipient of fellowships from the Virginia Center for the Creative Arts. She exhibited extensively throughout Wisconsin and was a lecturer of Art (emeritus) for more than twenty-five years at Carroll College (now Carroll University) in Waukesha.

Kurz donated one of her favorite paintings from her collection titled ***Festival of the Spirit***. "It's from a period in my painting when I dealt with imaginative and fantastic images." Kay's swirling ribbons of color, the patterns and dancing movement in this painting, make you feel like you are at a festival. As you study this unique piece located near the Teen Zone, you can't help but smile and enjoy the fun. Acquired in 2011.

Willis Guthrie

Willis Guthrie, Professor Emeritus from Carroll University, was the Chairman of the Art Department and taught art courses at Carroll from 1946 through 1983. He was raised in rural Iowa and attended the University of Iowa where he was a graduate student of Grant Wood.

Guthrie began his career as a painter in the American Regionalism style, but soon realized his passion was assemblage, the art of combining seemingly disparate items into something new. He loved going to rummage sales, junkyards and resale stores. He'd bring home items to add to his pile of objects and then, with his eye for design, find just the right shape, color or texture in a piece of rummage that was perfect for a sculpture he was composing.



He continues creating to this day, altering books using the collage technique. Willis was also a creator, along with Team Guthrie, of the ***Red Hot Red***, 10 foot tall guitar for the 2012 Waukesha Gibson GuitarTown celebration.

Hidden Witch, generously donated by Guthrie is a wonderful example of his assemblage art. It is located on the first floor near the Rental Collection. Acquired in 2012.

Tom Hicks

Waukesha artist Tom Hicks gifted his early creations to family, friends and fundraisers before retiring from his ad agency career. Since then, he has produced a large catalog of artwork, which he has shown in multiple exhibits and at the Almont Gallery in downtown Waukesha.

Hicks' paintings are large, bright and entertaining. His content is inspired by his quirky view of the objects and people around him. His artwork conveys a childlike innocence, simple and always fun! The titles of his creations work with his distinctive style to shock or entertain us with his irreverence, irony and humor.

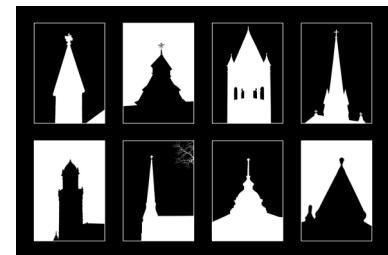
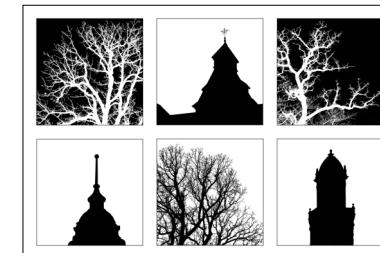
Partly Cloudy, generously donated by Hicks, is a delightful addition to the Library's art collection. It is located on the second floor bridge above the elevator doors near the Children's Area. Acquired in 2015.



Philip Krejcarek

Philip Krejcarek is a Professor of Art and the Co-chairman of the Art Department at Carroll University. He holds a Master's degree in Fine Arts from University of Wisconsin-Milwaukee.

Philip Krejcarek explores the world of traditional photography and electronic imaging with a fine art approach. He guides his students through the theory and practice of the steps necessary to master the many variables involved in successful imaging. Krejcarek uses traditional photography as the foundation for his work and then manipulates the images with electronic software to create unique pieces of art.



His black & white photographs of landmark buildings in the City of Waukesha, **Waukesha Cityscapes I, II, & III** can be viewed on the south wall in the center atrium of the Library. The black metal sculptures, **Waukesha Skyline** are located on the aerial bridge, above the photos that inspired them. Acquired in 2006.

John Kascht

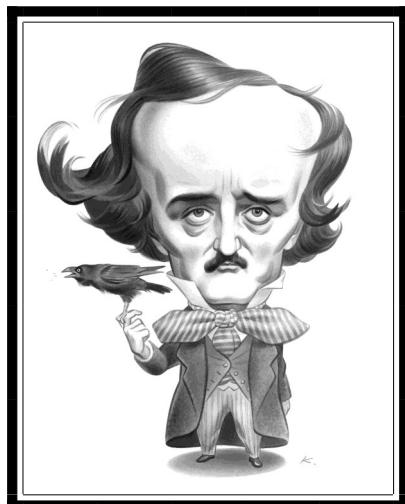
A native of Waukesha, John Kascht's satirical drawings have appeared on the pages or covers of: TV Guide, The New York Times, Entertainment Weekly, Rolling Stone, Esquire, GQ, Time, Newsweek, New York Magazine, The New Yorker, The Washington Post, The Wall Street Journal, LIFE, The Los Angeles Times, Golf Digest, Forbes, The Village Voice, The New York Observer, US News and World Report, Reader's Digest, W, Vibe, Oprah, Glamour and MAD magazine, among others. His work also has appeared on book covers, billboards, Broadway marquees and more than a few cocktail napkins.

John is among a handful of caricaturists whose work is collected by The Smithsonian Institution's National Portrait Gallery.

Kascht created his Poe caricature for Waukesha Reads 2014.

Edgar Allan Poe is located on a pillar wall in the non-fiction collection across from the main stairs.

Acquired in 2015.



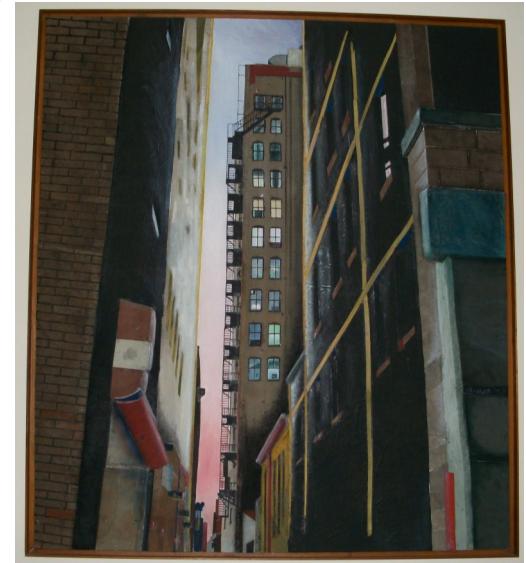
Jeff Homar

Jeff Homar earned a Bachelor of Fine Arts and a Master of Science in Art from the University of Wisconsin-Milwaukee. He spent time as an art teacher in the School District of Cudahy and at MATC extension. Jeff has exhibited his work extensively, has won numerous awards and is currently exhibiting work at the Almont Gallery.

While the focus of Homar's art for the last 12 years has been on creating Art Boxes that incorporate watercolor paper and other materials into boxes inspired by observing nature, listening and reacting to music,

the Library has purchased a previously completed canvas collage. *Urban Alley Serene* features a dynamic space being pinched between the two buildings that flank the slit of sky. The clarity and strength of the windowed background building helps define this space. The

image from the artist's photographic slide was projected onto a large canvas and pieced together by cutting and gluing a variety of found canvas together, upon which color was then applied using acrylics and oils.



Urban Alley Serene is located on the first floor and is adjacent to the rotating Community Art wall. Acquired in 2012.

1. "Time Wall"

Stephanie Copoulos-Selle

2. "Garden House I" & Garden House II

Amy Cropper

3. "Untitled"

Charles Dix

4. "Evolution of Expression"

Peggy Thurston Farrell

5. "Oneida Girl"

Jeanette Fellows

6. "A Wizard of Earthsea"

Laura Fesser

7. "Serenade"

David Fode

8. "Sensing the Whole"

Michael Stanford Foster

9. "Giant Bone from Widow

Fischer's Quarry"

Gary John Gresl

10. "Hidden Witch"

Willis Guthrie

11. "Partly Cloudy"

Tom Hicks

12. "Urban Alley Serene"

Jeff Homar

13. "Edgar Allan Poe"

John Kascht

14. "Waukesha Cityscapes I, II, &

III"

Philip Krejcarek

15. "Waukesha Skyline"

Philip Krejcarek

16. "Festival of the Spirit"

Kay Kurz

17. "Increase Curiosity"

David Powell

18. "Soul Mates"

Casey Puetz

19. "Do You Realize?"

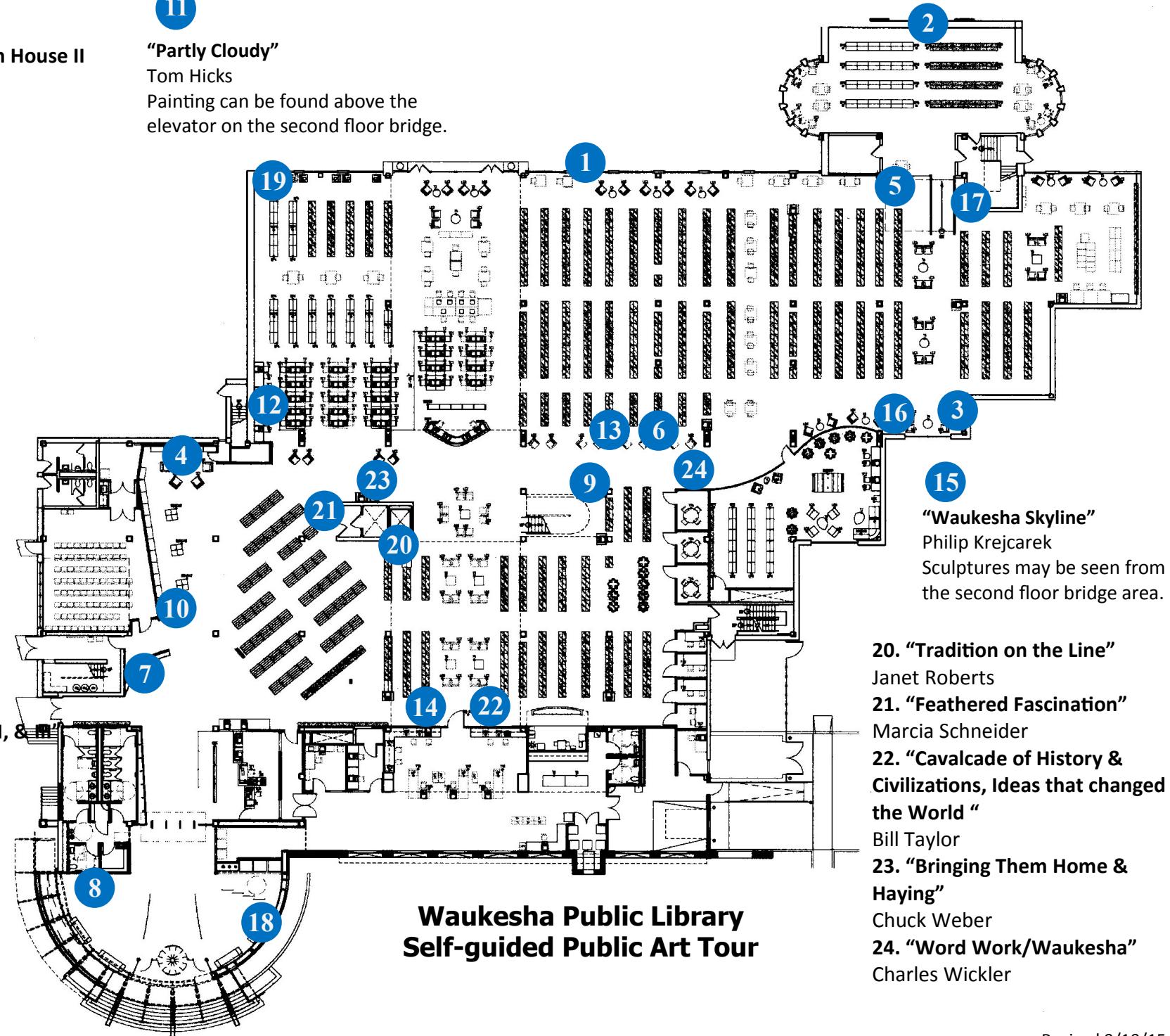
Barbara Reinhart

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"Partly Cloudy"

Tom Hicks

Painting can be found above the elevator on the second floor bridge.



**Waukesha Public Library
Self-guided Public Art Tour**