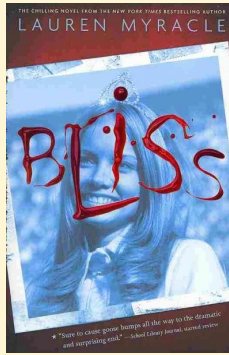


Bliss

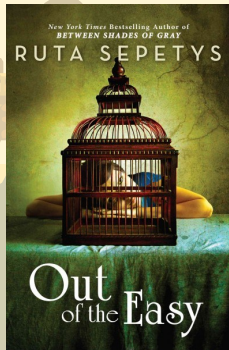
Lauren Myracle
YA MYRACLE

Having grown up in a commune, Bliss sees her aloof grandmother's Atlanta world as a foreign country. Determined to be a good student at an elite high school, Bliss becomes the perfect target for a girl obsessed with the occult.



Out of the Easy
Ruta Sepetys
YA SEPETYS

Josie, the daughter of a French Quarter prostitute, is striving to escape 1950 New Orleans and enroll at prestigious Smith College when she becomes entangled in a murder investigation.



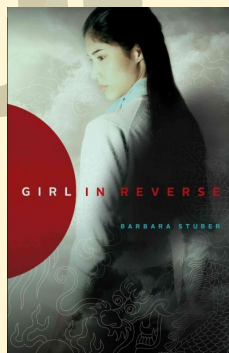
The Private Thoughts of Amelia E. Rye
Bonnie Shimko
YA SHIMKO

Growing up in a small town in upstate New York during the 1960s, Amelia, unwanted by her mother, searches for love and acceptance.



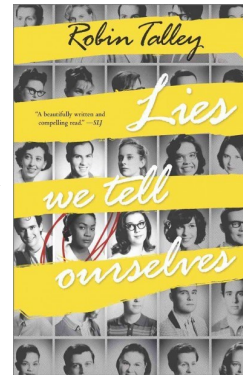
Girl in Reverse
Barbara Stuber
YA STUBER

Lillian Firestone is Chinese, but the kids in her 1951 Kansas City high school can't separate her from the North Koreans that America is at war with. Sick of the racism she faces at school and frustrated that her adoptive white family just sees it as 'teasing,' Lily begins to search for her birth mother.



Lies We Tell Ourselves
Robin Talley
YA TALLEY

In 1959 Virginia, Sarah, a black student who is one of the first to attend a newly integrated school, forces Linda, a white integration opponent's daughter, to confront harsh truths while working together on a school project.



A Troublesome Boy
Paul Vasey
YA VASEY

In 1959, Teddy's stepfather decides that Teddy should be sent to St. Ignatius Academy for Boys, an isolated boarding school run by the Catholic church. St. Iggy's, Teddy learns, is a cold, unforgiving place somewhere between a juvenile detention center and reform school.



Snow in Summer
Jane Yolen
YA YOLEN

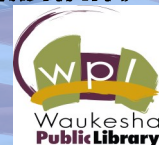
A retelling of Snow White, set in West Virginia in the 1940s. After Summer's mother and baby brother die, her father marries a magic using snake-handler.



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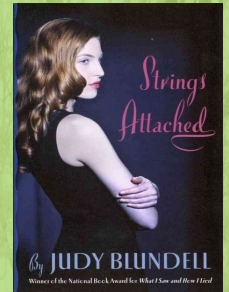


11/14 aw

AMERICAN HISTORICAL FICTION FOR TEENS 1945-1969

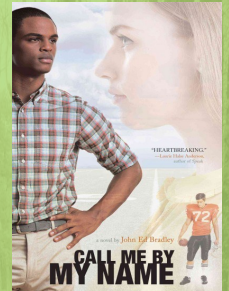
Strings Attached
Judy Blundell
YA BLUNDELL

When she drops out of school and struggles to start a career on Broadway in the fall of 1950, Kit accepts help from an old family friend, a lawyer said to have ties with the mob.



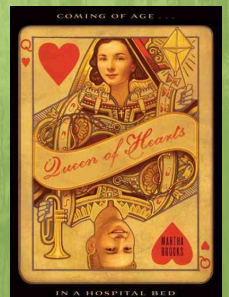
Call Me By My Name
John Ed Bradley
YA BRADLEY

Growing up in Louisiana in the late 1960s, where segregation and prejudice still thrive, two high school football players, one white, one black, become friends, but some changes are too difficult to accept.



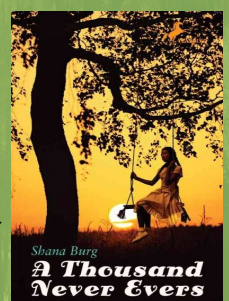
Queen of Hearts
Martha Brooks
YA BROOKS

Shortly after her first kiss in 1941, Marie Claire and her younger brother and sister are sent to a tuberculosis sanatorium near their Manitoba farm.



A Thousand Never Evers
Shana Burg
YA BURG

As the civil rights movement in the South gains momentum in 1963, and violence against African Americans intensifies, the black residents, including seventh-grader Addie, begin their own courageous struggle for racial justice.

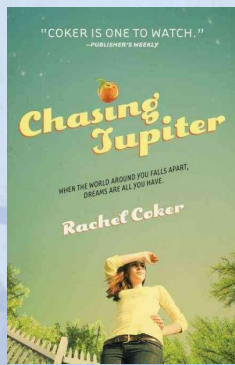


Chasing Jupiter

Rachel Coker

YA COKER

Scarlett's life in 1960s Georgia isn't always easy, especially given her parents' financial struggles and the fights surrounding her sister's hippie lifestyle. Then there's her brother, Cliff, who's unique behavior leaves him misunderstood. When he wishes for a rocket to Jupiter, Scarlett agrees to make it happen, no matter how crazy the idea might be.

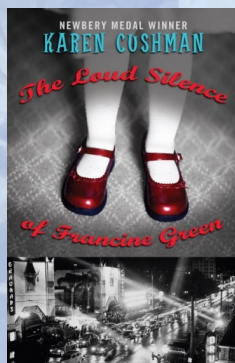


The Loud Silence of Francine Green

Karen Cushman

YA CUSHMAN

In 1949, Francine goes to Catholic school in L.A. She becomes best friends with a girl who questions authority and is frequently punished by the nuns, and begins questioning her own values.

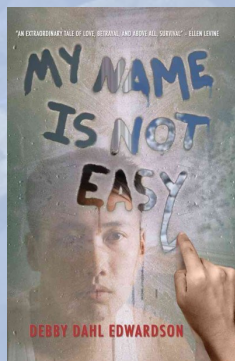


My Name is not Easy

Debby Dahl Edwardson

YA EDWARDSON

Alaskans Luke, Chickie, Sonny, Donna, and Ami relate their experiences in the early 1960s when they are forced to attend a Catholic boarding school where, despite different tribal affiliations, they come to find a sort of family and home.

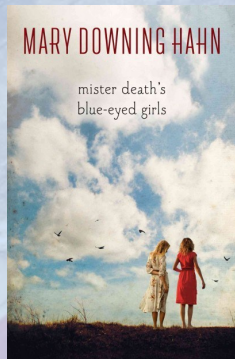


Mister Death's Blue-Eyed Girls

Mary Downing Hahn

YA HAHN

The town of Baltimore, Maryland, is shaken in 1956 when two teenaged girls are found murdered.

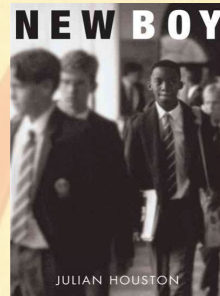


New Boy

Julian Houston

YA HOUSTON

As a new sophomore at an exclusive boarding school, an African American boy is witness to the persecution of a Jewish classmate.



On Beale Street

Ronald Kidd

YA KIDD

In 1950s Memphis, when Johnny is introduced to the blues, he ventures to the infamous Beale Street and meets an up-and-coming young musician named Elvis.

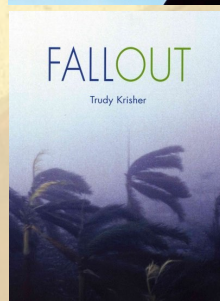


Fallout

Trudy Krisher

YA KRISHER

The move of an unconventional Hollywood family to a coastal North Carolina town in the early 1950s results not only in an unlikely friendship between Genevieve and newcomer Brenda but also in a challenge to traditional ways of thinking.

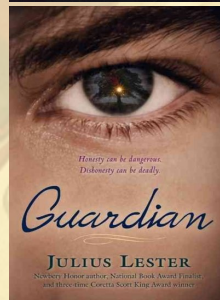


Guardian

Julius Lester

YA LESTER

In a rural southern town in 1946, a white man and his son witness the lynching of an innocent black man. Includes historical note.

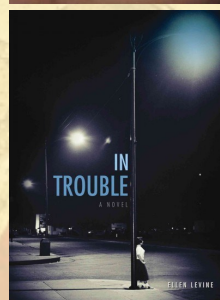


In Trouble

Ellen Levine

YA LEVINE

In 1950s New York, Jamie's life is turned upside down when her father returns from serving time in prison, and her best friend turns to Jamie for help with an unplanned pregnancy.

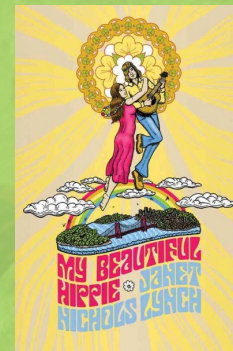


My Beautiful Hippy

Janet Nicols Lynch

YA LYNCH

Joanne, raised in San Francisco's Haight District, becomes involved with Martin, a hippy, and various aspects of the late 1960s cultural revolution despite her middle-class upbringing.

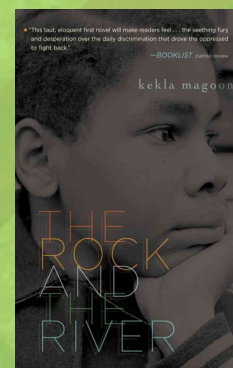


The Rock and the River

Kekla Magoon

YA MAGOON

In 1968 Chicago, Sam Childs is caught in a conflict between his father's nonviolent approach to seeking civil rights for African Americans and his older brother, a Black Panther Party member. First in the series

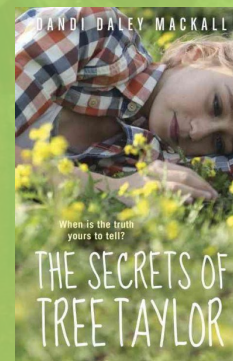


The Secrets of Tree Taylor

Dandi Daley Mackall

YA MACKALL

In small-town Missouri in tumultuous 1963, Tree Taylor wants to write an important story to secure a spot on the high school newspaper staff, but when a neighbor is shot, she investigates and learns that some secrets need to be kept.



The Revolution of Evelyn Serrano

Sonia Manzano

YA MANZANO (also +)

It is 1969 in Spanish Harlem, and Evelyn Serrano is trying to break free from her conservative Puerto Rican surroundings, but when her activist grandmother comes to stay and the protests start, things get a lot more complicated.

